

BAY STREET BRASSWORKS

Bay Street Brassworks is fast becoming one of America's busiest brass ensembles. The trombone, french horn, tuba and two trumpets came together in 1995 in Baltimore, Maryland. In 2004, percussion was added to the ensemble, providing an invigorating rhythmic texture. This versatile band not only plays regular engagements in the Greater Baltimore and Washington D.C. areas, but also tours extensively throughout the United States and abroad. Among numerous awards, they received first prize at the 2003 New York Brass Conference Brass Quintet Competition, and two Career Development grants from the Peabody Conservatory. They also serve as one of the foremost educational brass groups in the country.

Bay Street Brassworks performs pieces from a variety of genres, including classical, show tunes, Dixieland, rock, movie songs, and numerous compositions penned by the group's own members. This wide range of musical scope has resulted in an equally wide variety of engagements, from the opening ceremonies at Baltimore Orioles baseball games to world premiere performances at the 2004 Brass Chamber Music Forum, alongside the American Brass Quintet, Harvey Phillips, Gunther Schuller and Eric Ewazen. Bay Street Brassworks' seemingly endless versatility and educational outreach has resulted in programming that is consistently "in touch" with people of all ages, leaving audiences nationwide asking for more.

"It is a great pleasure to present artists with both highly accomplished musical skills and a remarkable ability to establish immediate audience rapport. I express our appreciation for your work, your artistry, and your dedication in bringing both enlightenment and enjoyment to our audience."

-Deborah Pankey-Mebane, Johns Hopkins University

THE GROSSMONT COMMUNITY CONCERT ASSOCIATION

PRESENTS



BAY STREET BRASSWORKS

2006-2007 Season

October 3, 2006

The Grossmont Community Concert Association

in affiliation with Live On Stage, LLC, presents

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Glen Johnson: Trumpet - A native of Dayton, Ohio, Glen is the founding member of Bay Street Brassworks. He received his Bachelor of Music degree in Performance from the University of Cincinnati's Conservatory of Music, and his Masters of Music degree from the Peabody Conservatory in Baltimore. He currently holds the position of adjunct professor of trumpet at both Mc Daniel College and Anne Arundel Community College in Maryland. Glen has performed world wide touring Korea, Finland, Denmark, and Sweden. He performs more than 100 engagements annually, and to his scholarly credit, Glen has been publicized in the International Trumpet Guild Journal.

Douglas Fraley: Trumpet - A native of Quakertown, Pennsylvania, Douglas Fraley began playing trumpet at the age of nine. Douglas earned a Bachelor of Music Degree in Education and Performance from Ithaca College, graduating Magna Cum Laude and earning the Pi Kappa Lambda Award and the Herbert Mueller award, given to an outstanding trumpet major each year. Douglas received a Master of Music Degree from the University of Maryland at College Park. Currently Mr. Fraley teaches and freelances in the Maryland, Virginia, and Southeast Pennsylvania.

Andrew Downing: Horn - Born in Helsinki, Finland, Andrew Downing began playing horn at age 13, studying with both Robert Rydel of the Charlotte Symphony Orchestra and Richard Deane of the Atlanta Symphony Orchestra. He received his Bachelor of Music Degree in Performance at the University of North Carolina at Greensboro, and his Masters of Music Degree in Performance at the University of Maryland at College Park. Andrew has been featured in solo performances at the University of North Carolina at Greensboro, the Peabody Conservatory,

Randolph-Macon Women's College, and the University of Maryland at College Park. Andrew dedicates a large portion of his time to teaching, and maintains an active studio in the Washington Metropolitan area.

David Dochterman: Trombone – Born in Elizabeth, New Jersey and raised in Illinois, David began his study of the trombone at an early age. He attended Temple University in Philadelphia, Pennsylvania and studied under Eric Carlson of the Philadelphia Orchestra where he received his Bachelor of Music degree in Performance. His influential teachers have also included Nitzan Haroz, Charles Vernon and Fred Lewis.

As a soloist, David was a finalist in the Chicago Symphony Illinois Young Performers Competition at the age of 17, performing Gordon Jacob's Concerto for Trombone with piano at Symphony Center. In 1997, David was a semi-finalist in the Eastern Trombone Workshop Classical Solo Competition performing the Paul Creston Fantasy.

David is also on the music faculty of Maryvale Preparatory School in Brooklandville, MD and teaches brass at the Musician's Institute of Baltimore.

Matthew Brown: Tuba - A native of Reading, Pennsylvania, and Matthew began his musical studies on the classical guitar at the age of seven and started playing the tuba at the age of fifteen. At the age of seventeen he became the grand-prize winner of the Pennsylvania Sinfonia Concerto Competition, and made his concerto debut with the Pennsylvania Sinfonia

While a tuba student at Boston University, he studied with Sam Pilafian of the Empire Brass Quintet, and began his professional chamber music career as tubist and founding member of the award-winning Paramount Brass Quintet. Mr. Brown went on to study at the Peabody Conservatory of Music at Johns Hopkins University. From 1991 through 1993, Mr. Brown was a member of the Washington Brass Quintet, based in Washington, D.C.

Currently, Mr. Brown resides in Reading, Pennsylvania with his wife and two daughters. In addition to performing and conducting, he is well known as an avid collector and dealer of antique phonographs, and researcher/lecturer/impersonator of John Philip Sousa. He joined the faculty of the Pennsylvania Academy of Music in 2005.

(Our Web Site: www.gccaweb.org)