

Time for Three is increasingly gaining attention as one of America's brightest, most unique ensembles. Founded in 2001 by three Curtis Institute of Music students intent on exploring repertoire that stretches far beyond the limits of convention, the ensemble burst onto the scene in July 2003, following a lightning-induced power failure at Philadelphia's Mann Center for the Performing Arts. Prompted by fellow orchestra members to entertain the audience while technicians attempted to restore onstage lighting, Ranaan Meyer and Zachary DePue obliged with an enthusiastically received impromptu jam session that included works as far a field from the originally scheduled symphony as *Jerusalem's Ridge*, *Ragtime Annie*, and *The Orange Blossom Special*. The 40-minute session, powered from an emergency breaker and amplified by one microphone, was split into two 20-minute sets, and although power was never restored for the scheduled orchestra performance that evening, the audience was not disappointed and gave two standing ovations to DePue and Meyer.

Since this auspicious debut, the trio—made up of double bassist, Ranaan Meyer and violinists, Zachary DePue and Nicolas Kendall—has continued to dazzle audiences with its eclectic mix of bluegrass, Celtic, classical, funk, Hungarian gypsy, jazz, country-western fiddling, rock, and improvisatory music.

Time for Three made its official debut with The Philadelphia Orchestra in a much anticipated concert July 7, 2005 at Philadelphia's Mann Music Center. Later, the trio performed with The Wheeling Symphony during the fall of 2005. Additionally, Time for Three is soloing with The San Francisco Symphony and The Grand Rapids Symphony during the summer of 2006. For the 2006-07 season, the trio is engaged to solo with the Des Moines, IRIS, Miami, and Youngstown Symphonies—to name a few. In 2004-05, Time for Three performed with Peter Nero and The Philly Pops and is re-engaged to perform in the 2006-07 season with The Philly Pops. Time for Three will also be soloing with The Cleveland Pops in the beginning of 2007.

To date, Time for Three has performed more than three hundred engagements in venues as diverse as their music. In the past, the Isabella Stewart Gardner Museum in Boston, the 92nd Street Y in New York, and the Kennedy Center in Washington, DC have hosted a Time for Three performance. An early highlight was a benefit concert at Paul Newman's Hole in the Wall Gang Camp's "Fandango XIV," where the band had the opportunity to share the stage with Alec Baldwin, Baryshnikov, Whoopi Goldberg, amongst others. Time for Three performs at festivals such as the Philly Folk Fest and Wyoming's Grand Teton Music Festival, clubs like New York City's Cutting Room, and performance venues such as San Francisco's Davies Hall. Time for Three has even performed at Joanne Woodward's Westport Playhouse. Time for Three desires to consistently push the boundaries of convention by creating an unforgettable experience for their audience.

Time for Three is committed to reaching younger audiences through a variety of outreach activities, ranging from instructional classes to concerts. Time for Three began their outreach work through Astral Artistic Services. They have worked with numerous schools and summer camp organizations, including Mark O'Connor's fiddle camp in California and the Intermountain Suzuki camp in Utah. Most recently, Time for Three participated in a weeklong educational outreach, organized by The Kingston Chamber Music Festival in the winter of 2006 and the Douglas Anderson School for the Arts in Jacksonville, FL in April of the same year. In May 2006, Time for Three inspired more than eight hundred 4th and 5th grade strings students of the Hatboro-Horsham school district outside Philadelphia PA.

Time for Three's second studio album is scheduled for release in the fall of 2006. The album contains mostly original compositions, along with many exciting new arrangements. In the summer of 2006, Time for Three released a live album, entitled *We Just Burned This for You*. A recent broadcast on NPR's *Performance Today*, contained offerings from Time for Three's latest studio album. Time for Three has been heard on various radio and television broadcast across the nation.

THE GROSSMONT COMMUNITY CONCERT ASSOCIATION

PRESENTS



Photo Credit: JEAN F. BRUBAKER

Time for Three

A native of Washington, DC, **Nick Kendall** first came to attention in 1995 when he won the National Symphony Orchestra's Young Artist Competition. A year later, in 1996, he won first prize in another young artist competition, earning him a performance as featured guest soloist with the Saint Louis Symphony Orchestra. Kendall, who began playing the violin at three years of age, hails from a musical family. His grandfather, John Kendall, was the first string teacher in the United States to pioneer the Suzuki method. A graduate of the prestigious Curtis Institute of Music in Philadelphia where he studied with Victor Danchenko, Mr. Kendall has been increasingly in demand as a soloist, chamber musician, and recitalist. To date, he has graced the premier stages of Chicago, San Francisco, Cleveland, New York, and Tokyo, in performances with such noted ensembles as the Flagstaff, San Juan, Haddonfield, and Mansfield symphonies, the Maryland Symphony Orchestra, the Cincinnati and Metamorphosen Chamber Orchestras. Most recently, Kendall was heard in highly acclaimed performances of two major classics: The Sibelius Violin Concerto with the Wichita and Asheville symphonies and the Tchaikovsky Violin Concerto with the San Diego Symphony. In 2002, Kendall won First Prize at the Young Concert Artists (YCA) International Auditions, which led to a New York recital debut at the 92nd Street Y, as well as an appearance as part of YCA's concert series at Carnegie Hall's Weill Recital Hall, to name just a few opportunities.

A native of Bowling Green, Ohio, violinist **Zachary DePue** made his solo debut with the Toledo Symphony Orchestra in 1994. Born into a musical family that boasts four fiddling brothers, Mr. DePue attended the Cleveland Institute of Music before entering the Curtis Institute of Music. Recent highlights include performances at the Isaac Stern Music Workshop, the Angel Fire, La Jolla, and Sarasota music festivals, and at the Chautauqua Institution and Interlochen Arts Academy. Mr. DePue is the recipient of numerous awards and honors including third prize winner of both the 1998 International Stulberg String Competition and of the 1998 Fischhoff Chamber Music Competition (senior division). In the same year, he was also recognized by the National Foundation for Advancement in the Arts. Mr. DePue is currently a tenured violinist with the Philadelphia Orchestra.

Ranaan Meyer, double bassist, hails from Turnersville, New Jersey. He began studying the double bass at the age of eleven eventually entering the Curtis Institute of Music in 1999. Beyond his regular appearances with orchestras such as the Minnesota Symphony and the Philadelphia Orchestra, Mr. Meyer is also increasingly in demand as a composer, creating unique new works for Time for Three as well as other ensembles. Ranaan has taught in the past at Mark O'Connor's Fiddle Camp and has given master classes at Boston University's Tanglewood Institute, The Hartwich summer festival and many more. Mr. Meyer recently completed a commission for solo double bass for the principal Double Bassist of the Philadelphia Orchestra- Mr. Hal Robinson. Additionally, he recently completed composing a piece commissioned by The Kingston Chamber Music Festival for their eighteen year anniversary. This was made possible by Philadelphia Orchestra's concert master, David Kim.

2006-2007 Season

November 6, 2006

Ragtime Annie (trad.)

The Orange Blossom Special (trad.)

Ashoken Farewell (Jay Unger) / Amazing Grace (trad.)

Shenandoah (trad.) / Foxdown (Meyer)

Bach Double (J.S. Bach)

Hungarian Dance (Brahms)

Csardas (Vittorio Monti)

Jerusalem's Ridge (Bill Monroe)

Blackbird (Paul McCartney)

The Hymn / Nearer My God to Thee (Time for Three)

Samuel (Time for Three)

Thunderstomp (Meyer)

Don Don (Meyer)

Forget About It (Meyer)

Of Time and Three Rivers (Meyer)

Philly Phunk (Meyer)

Mohawk (Meyer)

Wyoming 307 (Meyer)

The Grossmont Community Concert Association

presents this program in affiliation with Live On Stage, LLC

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