

Grossmont

Community Concert Association 2007-2008 Concert Series

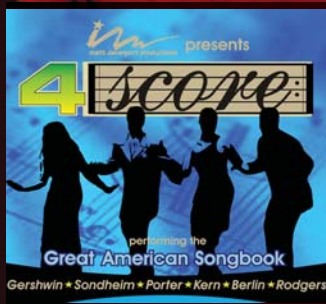


Edgar Cruz - September 11, 2007 - 7:30 PM

Acoustic guitar luminary, Edgar Cruz, has the rare, show-stopping ability to sound like an entire orchestra on only one instrument. He effortlessly plays everything from the passionate intricacies of Malaguena to the full-bodied, driving voicings of Bohemian Rhapsody, building each concert's unique offerings from a vast repertoire of more than 400 songs. With numerous industry awards, television and cable appearances, thirteen celebrated CDs, a PBS special, called Gallery, about his life and career, and more than 200 live performances each year, neither Edgar Cruz nor his "speed of light" finger-picking shows any sign of slowing down!

Franc D'Ambrosio - October 1, 2007 - 7:30 PM

Franc D'Ambrosio is one of the most accomplished theatrical singers of the modern era. His 2,600 performances as Phantom in Broadway's legendary Phantom of the Opera is only the tip of the "big time" iceberg... this skilled and passionate vocalist was also Anthony Corleone in The Godfather III, the title role in Sweeney Todd on Broadway, and hand-picked by Barry Manilow for Valentino in Copacabana. This year, D'Ambrosio offers two shows -- the beloved Broadway show that continues to touch audiences nationwide, and a brand new show celebrating the timeless songs of Hollywood. With this master vocalist's artistry at the helm, both shows are sure to enthrall!



4 Score- November 18, 2007 - 7:30 PM

Matt Davenport Productions proudly presents a new, dynamic vocal show called 4Score. Showcasing four incredibly versatile singers, backed by an exceptional three-man rhythm section, 4Score takes the audience on a thrilling musical journey through the very best of the "American songbook." From Gershwin to Garfunkel... Hollywood to Harlem... "Radio Days" to the "Great White Way"... and all the way to a grand Patriotic Finale, tight harmonies and rich - sometimes "unexpected"- musical arrangements anchor the sparkling costumes and chic, colorful backdrop, resulting in an absolute feast for the senses. 4Score is an evening not to be missed... 4Sure!

Harry James Orchestra- January 14, 2008 - 7:30 PM

The Harry James Orchestra continues the tradition of mellow arrangements and fine rhythmic playing that first made it famous. Currently under the direction of James' lead trumpet virtuoso, Fred Radke, the orchestra continues to play worldwide in both major venues and special "invitation only" performances. Fred Radke's style of playing is so similar to James' that listeners often cannot discern the difference. With countless credits including The Glenn Miller Orchestra, The Lennon Sisters, Connie Stevens, The Pied Pipers (and the list goes on and on), Radke is one of the few remaining original luminaries keeping the panache of that brilliant era alive.



Trio Excelsior! - March 4, 2008 - 7:30 PM

Mutual admiration of each other's artistry brought three internationally acclaimed musicians together in 2003 to form Trio Excelsior! Featuring a pianist, cellist and violinist from Finland, Germany and the U.S. respectively, this dexterous and soulful group utilizes the piano trio repertoire to explore not only their relationship to each other, but how the great composers expressed the essence of human existence through music. With professional credits and directorships all along the U.S. east coast and abroad, and playing what has been described as "incredibly moving" and "brilliantly executed," Trio Excelsior exemplifies the mastery of keeping profound musicianship at the root of passionate intensity and grand style.

The Celtic Tenors - April 5, 2008 - 7:30 PM

The Celtic Tenors have the rare ability to appeal to virtually every sector of music lover. In an unprecedented event, they were signed on the spot to an international record deal, and quickly became the talk of the music industry. Their debut album went immediately to No. 2 in the UK, to No. 1 in Ireland and Germany, and won The German Grammy-equivalent for Best Classical Crossover Album... and that was just the beginning. The Celtic Tenors have since done much international television, many international compilation recordings, and have become a "hot ticket" among international heads of state. They are rapidly -- and consummately -- re-inventing the entire Tenor idiom.



Don't delay, sign up today - we always sell out!
THE SPECIAL RENEWAL RATE IS AVAILABLE UNTIL JUNE 30TH, 2007

ADULT MEMBER by June 30.....\$60ea. \$ _____

ADULT MEMBER after June 30.....\$65ea. \$ _____

STUDENT* MEMBER\$30ea. \$ _____

*Students: Full time under age 21

PATRON PLAN CONTRIBUTION.....\$ _____

Enclosed is my check for a total of \$ _____

MEMBERSHIP CHAIRPERSON
 Ken Nemeroff (619)464-0077

Name(s) _____

Address _____

City _____

State & Zip _____

Phone w/area code (_____) _____ - _____

Email _____

Mail Checks to:
GROSSMONT COMMUNITY CONCERT ASSOCIATION
 KEN NEMEROFF
 P.O. BOX 249
 EL CAJON, CA 92022-0249

YOUR CANCELLED CHECK IS YOUR RECEIPT - NO REFUNDS
 TICKETS ARE MAILED IN THE FALL ABOUT THREE WEEKS BEFORE THE FIRST CONCERT

Grossmont Community Concert Association 2007-2008 Season



Edgar Cruz
 "... Edgar Cruz is a wizard."
 -- John Schroder,
 Publisher:
 Fingerstyle Guitar
 Magazine



Harry James Orchestra
 "... flawless performances..."
 -- The Des Moines Register



**Franc
 D' Ambrosio**
 "... terrifically
 gifted singer..."
 -- San Francisco
 Chronicle



**Trio
 Excelsior!**
 "... incredibly
 moving..."



4Score is an evening not to be missed... 4Sure!



**The Celtic
 Tenors**
 "The best
 singing group
 I have ever
 heard."
 -- Bill
 Clinton,
 Dublin Castle
 2002.

Grossmont Community Concert Association
 P.O. Box 249
 El Cajon, CA 92022-0249
www.gccaweb.org

Open Seating Only - No Reserve Seating;
 Curtain Time is 7:30 PM; Doors open at 6:30 PM
 Concerts held at East County Performing Arts Center
 For More Information Contact:
Ken Nemeroff - (619) 464-0077